

PEIRMTA YOUNG MUSICIANS' RECITAL SERIES

Registration Information For Teachers

WHO MAY PARTICIPATE:

Participation in these recitals is open to any Prince Edward Island music student.

RECITAL VENUE AND DATES:

Recitals are held on Saturdays at 4:00 pm and 5:00 pm at the Dr. Steel Recital Hall or Park Royal United Church. Please refer to the PEIRMTA directory or web site www.peirmta.ca for recital dates.

FEES:

\$3.00 Students of PEIRMTA members (per entry, per student)

\$5.00 Students of non-members of the PEIRMTA (per entry, per student)

Duets: Students split the entry fee

Multiple entries: \$3.00 or \$5.00 per entry

- example: if student plays two selections multiply the fee accordingly.

Accompanists do not pay

Cancellation: The cancellation deadline is one week before the recital. Fees will only be refunded if one week notice is given.

The fee is due for any names remaining on the program after the cancellation deadline. **Fees are to be collected by the teacher and paid to Melanie at the door on the day of the recital or mailed with the application.** Cheques are payable to PEIRMTA.

HOW TO REGISTER:

By mail: Fill out the Teacher Application Form, sign it and e-mail to the address below no later than two weeks prior to the recital date.

Sue Irvine or Stephanie Cole Send all entries by email to ymrs@hotmail.ca

Format: Title of the piece composer(given name(s) as initials only ,student name accompanist duration

Please do not use any punctuation unless it is part of the title.

Example: In My Dreams A Crosby Susie Jones 1:20

For multi-movement works please format like this:

Sonatina in C, Opus 55, No. 1 F.Kuhlau I.Allegro II. Vivace John Baxter 3:10

Note: Yes, the movements are indeed AFTER the composer. This makes it easier to transfer your e-mailed application to the recital programme.

Please send a cheque with the mailed application or bring the cheque to the recital. In the case of e-mailed entries, please mail the cheque if you will not be attending the recital.

RECITAL/PERFORMANCE DETAILS: Each recital will be limited to 45 minutes. If necessary, there will be more than one recital per date to accommodate larger numbers of applicants. Each performance will be limited to a maximum of five minutes. Those wishing to perform longer works may do so if time permits. Also, dependant on the number of entries, a student could possibly play two short pieces, especially if the recital is not full. (Note that playing two pieces means the student pays \$6.00). Repeats are to be omitted; however, the repetition of short sections may be observed to preserve the structure of the composition. All Da Capos and Dal Segnos should be observed.

Any inquiries or concerns regarding these recitals should be directed to the series co-ordinator Sue Irvine (892-3311) irvines@eastlink.ca or Stephanie Cole (569-7370) cole_sd@hotmail.com