

PEIRMTA STUDENT COMPOSER COMPETITION 2021

REGULATIONS:

- The entrant must be of stated age as of June 1, 2021 and be a student of a PEIRMTA member in good standing.
- Each entry must be composed by the named entrant (teachers may advise with details of notation).
- Compositions may be for a solo instrument or voice, or any combination thereof.
- Scores must be neat and legible in black ink or dark pencil, with tempo and dynamics included.
- Computer printed scores are allowed. Optimally, each composition should be accompanied with an audio recording of a performance of the composition (no videos please).
- The bars in the composition should be numbered so that the adjudicator can easily refer to various parts of the composition.
- Each composition must have a title. In multi-movement compositions, the instrumentation must remain the same in each movement.
- Please keep a copy of each entered work.
- The entrant's name must not appear on the composition itself. Please attach the entry form to the composition using a paper clip.
- Entrants may submit one or more works, and may enter both sections (instrumental and vocal) of the appropriate category (Preparatory, Categories A and B), if desired.
- Compositions must not have been among the winners of any other competition.
- Each entry will receive a written adjudication.
- 1st, 2nd and 3rd place compositions will be performed at the awards ceremony in March or April 2021. Prizes (only if merited) will be awarded to the winners of each category. Certificates will be given to contestants who place second and third.

The prizes are:

Preparatory - 8 yrs and under (Class A - instrumental; Class B- vocal) – Gold medals
Category A: 11 yrs and under (A - instrumental; B- vocal) – Gold medals
Category B: 15 yrs and under - (A - instrumental; B- vocal) - \$30
Category C: 19 yrs and under - \$40
Category D: Open (over 19) - \$50

- Entries must be received by **Sunday, January 31, 2021.**
- A completed entry form and the correct entry fee must accompany each composition entered.
- If a composition is recommended for the CFMTA Student Composer Competition, the composer will be asked to pay half of the entry fee with the PEIRMTA paying the rest.

Age Categories and Entry Fees:

Preparatory: 8 yrs and under (Class A - instrumental; Class B - vocal) – \$10 entry fee

Category A: 11 yrs and under (A - instrumental; B - vocal) – \$10 entry fee

Category B: 15 yrs and under - (A - instrumental; B - vocal) - \$20 entry fee

Category C: 19 yrs and under - \$20 entry fee

Category D: Open (over 19) - \$25 entry fee

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This form must be completed and signed by both the teacher and the student.

Name _____ Date of Birth _____

Age Category entered _____ Class _____

Age (as of June 1, 2021) _____

Entrant's e-mail address _____

Entrant's phone _____

Title of entry _____

Teacher's name _____

Teacher's e-mail address _____

Teacher's phone _____

Fee enclosed: \$_____ (Please make cheque payable to: PEIRMTA Student Composer Competition)

I certify that this composition is my own work.

_____ (Entrant)

Parent or Guardian (if under 19) _____

Teacher _____

Please deliver composition, completed entry form and entry fee to Valerie MacKenzie, 21 Greenleaf Drive, Charlottetown, PEI C1A 7R7 (902-894-7465) on or before **January 31, 2021.**